

CLAS109.13 THE HEROINE'S QUEST

M Maurizio ch.13.1 HISTORY— Euripides *Iphigenia in Tauris*

synchronous

Active Reading **FOCUS** • Eur.*I.T.* (p.613-19)

NB read for one hour, taking notes (fill in active reading worksheet)

RAW notes & post discussion question • B4@11h00

W Maurizio ch.13.3 COMPARE— *Acts of Paul and Thecla*

asynchronous

Active Reading **FOCUS** • *A.P.Th.* (p.643-42) & *Egeria Travels* (p.633)

NB read for one hour, taking notes (fill in active reading worksheet)

WATCH Lecture 13 • B4@11h00

RAW notes & post discussion question • B4@12h00

Th M13 • B4@23h59

F PRESENTATIONS

synchronous

RAW - discussion responses (Eur.*I.T.* | *A.P.Th.*) • B4@11h00

PRESENTATIONS— *in class*

Q13 • MAP & IDs (p.601, p.645) — *in class*

FINAL notes • B4@23h59

M REVIEW • 23 Nov @11h00

synchronous

FTpts & DCpts • B4@23h59

DRAFT 03 • B4@23h59

T-SU ESSAY CONFERENCES

T FINAL EXAM • 01 Dec @13h00-15h00

ESSAY 03 • 01 Dec @23h59

QUEST HEROINES

How does heroic epics differ from myth?

How do they represent the edges of the world?

How do heroic tales represent mortality and immortality?

How do epic heroines resemble heroes, or not?