to change the title; how shall we (the disciples of Sanghabhadra) be able to suffer such an affront?"

Vasubandhu Bôdhisattva, wishing to remove all doubts, said in reply by verse: "Though the lion-king retires afar off before the pig, nevertheless the wise will know which of the two is best in strength."91

Sanghabhadra having died, they burnt his body and collected his bones, and in a stupa attached to the sanghârâma, 200 paces or so to the north-west, in a wood of Âmra 92 ('An-mo-lo) trees, they are yet visible.

Beside the Âmra wood is a stûpa in which are relics of the bequeathed body of the master of sastras Vimalamitra (Pi-mo-lo-mi-to-lo).93 This master of śastras was a man of Kâśmîr. He became a disciple and attached himself to the Sarvâstivâda school. He had read a multitude of sûtras and investigated various śâstras: he travelled through the five Indies and made himself acquainted with the mysterious literature of the three Pitakas. Having established a name and accomplished his work, being about to retire to his own country, on his way he passed near the stûpa of Sanghabhadra, the master Putting his hand (on it), 94 he sighed and said, "This master was truly distinguished, his views pure and After having spread abroad the great principles (of his faith), he purposed to overthrow those of other schools and lay firmly the fabric of his own. Why then should his fame not be eternal? I, Vimalamitra, foolish as I am, have received at various times the knowledge of the deep principles of his departed wisdom; his distinguished qualities have been cherished through successive generations. Vasubandhu, though dead, yet lives in the tradition of the school. That which I know so perfectly (ought to be preserved). I will write, then, such śastras as will cause the learned men of Jamłudvipa to

⁹¹ From the *Jataka* of the lion and the pig who rolled himself in filth. Iess friend."
Fausböll, *Ten Jātakas*, p. 65.
92 Mango trees—*Mangifera indica*. 93 In Chinese, Wou hau yau, "spot-94 "On his heart."-Julien.